

Children of the Americas
CADI
 Dressage Invitational

BSF CHILDREN DRESSAGE		Date	Judge	Position		
Rider		Horse				
Tiempo permitido: de 5' Máximo.		All trot work done sitting unless otherwise noted.				
EJECUCION TECNICA						
		POINTS	MARKS	COEF.	TOTAL	OBSERVATIONS
1	Free walk min. 20 m.	10		2		
2	Medium walk, min 20 m.	10				
3	Circle right 10 m working trot.	10				
4	Circle left 10 m working trot.	10				
5	Lengthening of stride in trot, rising or sitting	10		2		
6	Circle right 15 mts. working canter	10				
7	Circle left 15 mts. working canter.	10				
8	Change of lead through trot left (canter- trot- canter)	10		2		
9	Change of lead through trot right (canter- trot- canter)	10		2		
10	Lengthening of strides, canter.	10				
Total technical execution		140				
Observations						

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ARTISTIC PRESENTACIÓN

Artistic Marks (*)		POINTS	MARKS	COEF.	TOTAL
1	Rhythm energy elasticity	10		2	
2	Harmony between horse and rider	10		2	
3	Choreography, creativity, use of the ring	10		4	
4	Difficulty, Risk.	10		2	
5	Musical interpretation	10		4	
Total		140			

(*) Half marks can be given

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Time penalties, more than 5 min. Deduct 2 points from the total. _____

Result (see conversion table)	
Total for technical execution divided by 14	10
Total artistic presentation divided by 14	10
Final final	20
In case there is a tie , the winner will be the rider with the best artistic presentation mark.	
Exercises not allowed: Rein back shoulder-in, travers/renvers, half-pass at trot or canter, leg yield, pirouettes, half pirouettes, piaffe, passage, flying changes.	

Signature.:

PRELIMINARY COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 4'00" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute Proceed in working trot	10					The quality of the trot, straightness, halt and transitions.	
2.	C E	Track to the left Turn left	10					The regularity, bend and balance.	
3.	X X	Circle left 10 m Circle right 10 m	10					The regularity, bend and balance including the fluency of the change of bend and direction.	
4.	XBFA	Working trot	10					The regularity, balance and energy.	
5.	AC	Serpentine four equal loops touching each side of the arena	10					The regularity, balance and energy including the fluency of the changes of direction.	
6.	Between C & H HE	Working canter left Working canter	10					The fluency and balance of the transition and canter.	
7.	E EKAF	Circle left 15 m diameter Working canter	10					The quality of the canter, shape and size of the circle.	
8.	FXH	On the diagonal at X working trot, between H & C working canter right	10					The balance, fluency of this transition and straightness.	
9.	HCB	Working canter	10					The quality of the canter and straightness.	
10.	B	Circle right 15 m diameter	10					The quality of the canter, shape and size of the circle.	
11.	BFA	Working canter	10					The quality of the canter.	
12.	A K	Working trot Medium walk	10					The balance and fluency of the transitions.	

PRELIMINARY COMPETITION TEST Children

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	KE	Medium walk	10					The regularity and groundcover.	
14.	EB	Half circle 20 metres diameter free walk on a long rein	10			2		The regularity and groundcover. The lengthening of the frame.	
15.	BF F	Medium walk Working trot	10					The quality of the walk, transition and trot.	
16.	A G	Down the centre line Halt - immobility - salute	10					The quality of the trot, straightness and balance into the halt.	
		Leave arena at A in walk on a long rein							
Total			170						

Collective mark

1. *Paces (freedom and regularity)*
2. *Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)*
3. *Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)*
4. *Rider's position and seat; correctness and effect of the aids*

Total

10			1		General Remarks :
10			1		
10			2		
10			2		
230					
TOTAL					TOTAL SCORE in %:

To be deducted / penalty points

- 1st Error = 2 points
 2nd Error = 4 points
 3rd Error = Elimination
 List of errors and omissions, see Annex "Errors"

TOTAL

Organisers :
(exact address)

Signature of Judge :



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